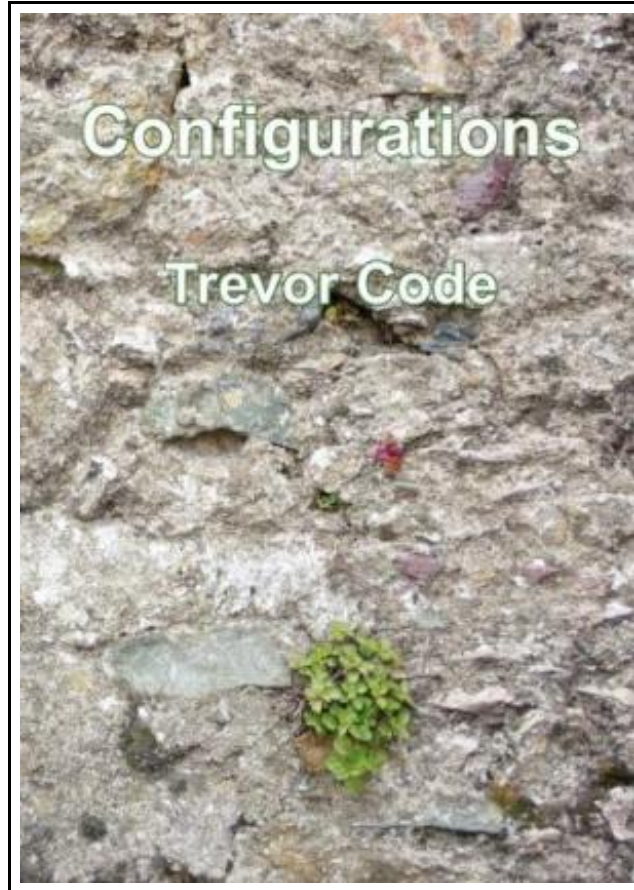


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Reviews



This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

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BookPod, United States, 2012. Paperback. Book Condition: New. 210 x 148 mm. Language: English . Brand New Book ***** Print on Demand *****.A major scholar has recently pointed out the tendency, fuelled by Creative Writing courses, for an assumption that literary works, of any time period past or present, are inescapably autobiographical. After all, it is easier to gossip about the author s, or composer s, or painter s sex-life and deprivation than the work itself. As a poet, I am not writing autobiography. I don t think Shakespeare, Whitman or Dickinson were doing so either. And I don t find it particularly helpful to reduce the arts to self-expression. I engage in an art which may be speculative, imaginative, philosophical, probing, subject to trains of thought, association of ideas - or even caprice. Like a mathematician, I grapple with symbols; unlike a mathematician I perceive, and sometimes play with, the inexact nature of the symbols or words which make up our language. Whitman said it was a language experiment. I am not I ; I is not I - or me. I place things on the page, objectively at times, but sometimes swept up in the emotions of the theme or the work. I hope that the reader might experience such emotion too - and hear it. I refer to the titles of two late volumes by Robert Lowell: Notebook, and History. They morphed into versions of the one book. I am engaged with the terrain and the climate, the daily events often of Dromana and the Mornington Peninsula in Victoria - but in my Irish poems I am heavily wrapped up in the traditions, history, ballads and fate mainly in Wexford. In Which Way the Wind (2010) I argued that the reader completes the line and the poem....

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